



**Meghan Hunter-Gauthier** is a curator whose work is concerned with exploring the relationships between rural and urban spaces, as well as how humans perceive and value the natural environment. She holds a BFA in Criticism and Curatorial Practice from OCAD University and a Postgraduate Certificate in Arts Administration & Cultural Management from Humber College. Currently, Hunter-Gauthier is Assistant Curator with Two Rivers Gallery in Prince George, BC.



**Kim Stewart** is a descendant of a Canadian Métis Fur Trade family and lives a blended Euro-Indigenous life. Using traditional Indigenous art techniques, drawing, painting and digital software, Kim constructs artwork that is informed by pop culture, memorabilia, historical documents and photos from her past. She has mentored with a variety of Indigenous Elders and is now a knowledge holder with more than 20 years' experience in smoked-hide tanning, beadwork applique, and caribou/moose hair tufting. Her formal education includes diplomas in Fine Art, Graphic Design and Illustration, and a Master's Degree from SFU in Art Education.

Recently Kim was awarded a grant from the Canada Council of the Arts for her artistic research on the effects of *Cowboy and Indian pop culture* from the '50's, '60's and '70's on Métis Identity. Kim has been invited to be an artist in residence at Emily Carr University multiple times, and presents and shows her work at conferences and public events. Along with her studio practice, Kim teaches and mentors artists online and one-on-one.

**Registration Deadline**  
**MONDAY APRIL 27, 2020**

**Delivery Deadline of Artwork**  
 DC Art Gallery, FSJ Artspost, TR Museum: April 29th to May 4, 2020 (TR Museum: Thurs. to Mon. only) / TR Info. Centre: Thurs. May 7th 10 am—12 pm only  
**Hanging of Exhibit—Thurs. May 7, 2020**

**FRIDAY MAY 8, 2020**  
 Jurying of Exhibit 10am—3:30pm  
**Opening: Visitor Information Centre**  
 Tumbler Ridge, BC 7—9 pm

**SATURDAY MAY 9, 2020**  
 Artists Walk Through 10am-12pm  
**Exhibit will be on display until May 29, 2020**

**JUROR WORKSHOPS OFFERED:**  
**SATURDAY MAY 9, 2020**  
 1:00 pm to 2:00 pm  
 Meghan Hunter-Gauthier—*Art & Impossible Questions*  
 2:00 pm to 3:00 pm  
 Kim Stewart—*From "Art World" to "Culture Network": How can an artist survive in this changing climate?*  
 Register online at [www.peaceliardarts.org](http://www.peaceliardarts.org)  
 or email [dkane@pris.ca](mailto:dkane@pris.ca)



*38th Annual*  
**Peace Liard Regional**  
**Juried Art Exhibit**

# Call to Entry



*Barbara Swail - "Bank Series #14" (2019 Chosen Award)*

**The PLRAC**  
*in partnership with*  
 the Tumbler Ridge  
 Community Arts Council  
 &  
 Tumbler Ridge Visitor Info Centre

## Criteria

- All mediums, sizes, and forms of work will be accepted. All works must be ready to hang. Wire hangers are preferred.
- Open to all artists in the Peace-Liard region or artists represented through a local arts council and including those who are arts administrators and PLRAC Board Members.
- All artists who submit to the RJAE must stay at arm's length to the jurors.
- Only original artwork is eligible. No copies from magazines, mechanical reproductions, kits or commercial molds.
- Works previously entered in the Peace Liard Regional Juried Art Exhibit are ineligible.
- Work must have been completed after January 2017.
- Limit of **THREE** entries per artist.
- Entry fees are \$10 per entry.
- Works difficult to move or install due to size, weight or fragility should not be entered.

### About the Peace Liard Regional Arts Council

Since its inception in 1989, the Peace-Liard Regional Arts Council (PLRAC) has served its local community arts councils and sought to broaden the opportunities for the development of and networking in arts, culture and heritage for the people of northeast BC.

Contact: Donna Kane, Executive Director  
Email: [dkane@pris.ca](mailto:dkane@pris.ca)  
[www.peaceliardarts.org](http://www.peaceliardarts.org)

## Exhibition Requirements

### PRESENTATION

All work must be ready for hanging and/or suitably prepared for exhibition. Wire hangers are preferred.

All specific exhibit instructions should be included with the work.

The PLRAC has the final decision on the exhibition of the works.

### *To Enter (submit the following):*

1. Form A/B: Call for Entry Form
2. Form C: Artist Statement
3. Mail completed forms to the Peace Liard Regional Arts Council, Box 27, Rolla, BC V0C 2G0 or by email attachment to [dkane@pris.ca](mailto:dkane@pris.ca)
4. Labeling the pieces for the show:

**Complete Form B** and attach to the back of each piece. All work must be properly labeled on the back with the Title, Artist's Name, Address, Phone, Medium, Selling Price and/or Value (for insurance purposes).

**NOTE:** Artwork will be accepted starting Wed. April 29, 2020 to the DEADLINE of Mon. May 4, 2020 and can be dropped off at the **DC Art Gallery and Artspost in FSJ** (please call Artspost at 250-787-2781 for drop off times). For **TR artists**, pieces can be brought to the **TR Museum** (255 Murray Drive) ONLY on Thurs. through Mon. from April 29—May 4 or brought directly to the Visitor Information Centre (265 Southgate) during exhibit set up the morning of Thurs. May 7. Art submissions may also be shipped to PLRAC, Box 27, Rolla, BC V0C 2G0 (late submissions will NOT be accepted).

While every effort is made to transport artwork safely, liability for any damages remains the responsibility of the artist.

## AWARD CATEGORIES & PRIZES:

Artists must identify on registration form the category in which they wish to be adjudicated.

- **Distinguished Representational Artwork—\$600**
- **Distinguished Conceptual Artwork—\$600**
- **Distinguished Three-Dimensional Artwork—\$600**
- **People's Choice—\$200**  
*(Above Awards Sponsored by Encana)*
- **Toni Onley Artists' Project Scholarship**  
*(Sponsored by Island Mountain Arts)*

### SALE OF WORKS:

Please indicate if your work is for sale. The PLRAC will retain 25% commission on all work that is sold.

### SHIPPING:

Shipping costs are the artists' responsibility. All work must be wrapped properly for shipping and labeled on the outside with the Title, your Name, Address and Phone Number to ensure return. Insurance for the work during shipping is the responsibility of the artist. Drop-off sites have the right to refuse to handle any work that is not packaged properly.

## Proudly Hosted by

Peace Liard Regional Arts Council  
in partnership with

The Tumbler Ridge Community Arts Council  
&  
Tumbler Ridge Visitor Info Centre

### CONTACT US:

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