

CALLING ALL REGIONAL WRITERS THIRD ANNUAL REGIONAL JURIED EKPHRASTIC WRITING EXHIBIT



Frances Obie—"Atlin Lake 1" (2021 RJAЕ Distinguished Representational Award)

What is Ekphrastic Writing?

Ekphrastic writing focuses on a writer's response to a work of visual art. It is an exchange between the artist and the writer who uses words to interpret, inhabit and imaginatively engage with the artist and the work.

How Can You Participate?

- ◆ From May 7th to June 30, 2021, regional writers are invited to view the artwork of the 2021 RJAЕ on the Virtual Exhibition Page <https://www.peaceliardarts.org/regional-juried-art-exhibit-2/2021-rjae/2021-regional-juried-art-exhibit-gallery/>
- ◆ Create an Ekphrastic piece or pieces inspired by the RJAЕ artwork (writing can be poetry or prose, 200 words maximum per entry up to a maximum of three entries).
- ◆ Send up to three submissions to Donna Kane edplrac@gmail.com by June 30, 2021.
- ◆ \$10 fee per submission. Fees can be made by cheque to the PLRAC, Box 27, Rolla, BC V0C 2G0 or by E-Transfer to edplrac@gmail.com or by PayPal on the PLRAC website: www.peaceliardarts.org.

How it Works

- ◆ One piece of writing will be chosen for the Distinguished Award with up to nine additional pieces of writing selected for recognition by award-winning writer and Wild Words North alum, Lorri Neilsen Glenn (results will be announced in August, 2021).
- ◆ Distinguished Award receives \$200 and 5 greeting card prints of their work with pieces selected for recognition receiving 5 greeting card prints of their work (produced by the PLRAC). Those who wish to create a video recording of their selected work will receive \$50 and will have their video shared on the PLRAC YouTube Channel.

REGIONAL JURIED ART EXHIBIT (RJAЕ) ON DISPLAY

<https://www.peaceliardarts.org/regional-juried-art-exhibit-2/2021-rjae/2021-regional-juried-art-exhibit-gallery/>

Hosted by the



About the 2021 Juror

Lorri Neilsen Glenn is the author and editor of fourteen books of poetry, creative nonfiction and scholarly work. *Following the River: Traces of Red River Women*, a mixed-genre historical memoir, was published late in 2017 with Wolsak and Wynn. Short-listed for the Evelyn Richardson Nonfiction award and winner of the Miramichi Reader's nonfiction award, it is now in its third printing. Lorri has taught poetry and memoir in all provinces of Canada, as well as in Ireland, Chile, Greece and Australia. Former Halifax Poet Laureate, Lorri is Professor Emerita at Mount Saint Vincent University and a mentor at The University of King's College MFA's program in creative nonfiction.

